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HISTORY OF THE STANDARDS

Most people imagine that the Irish must at once adopt the "standard of green unfurled," with the un-crowned harp displayed thereon, but they are just as likely to choose one of a very different hue. The green standard is comparatively modern, not being much more than a hundred years in vogue. There are others of different device and color which have much more glorious history tached to them. The history of Ireone of persistent defeat and mis-fortune, and the Irish people may decide to shelve it as a hoodoo and a hindrance. When the new Ireland starts out on her career of glory and prosperity, no tatters of her former plight can be permitted to cling to ner and obstruct her triumphant march down through the ages. A writer in the Gaenc American gives the following interesting history of the seevral standards and emblems of ancient Ireland. It might be added, too, that saffron was also a favorite color of the Irish and the uniform of the ancient Irish soldiers (the kerns and gallo-glases menloned in Shakespeare) consisted of

saffron-colored tunics:
"Probably nine Irishmen out of ten, if asked what the national flag of Ireland is, would reply without hesitation: 'The harp without the crown,' meaning the golden Celtic harp on a green ground, which is flown very generally by Irishmen. Most of them believe that this has always been Irelands' flag, but the fact is that, as flags go, it is com-paratively new. It first made its apperance in 1798, when it was adopted by the United Irishmen, and it is said that they choose green because it is a blend of orange and blue, to typify the union of North and South. In point of antiquity the real Irish flag is the 'spear and ser-pent,' which appears in the arms of the O'Sullivans. It is said to commemorate the incident of Gaodhal Glas, the ancestor of Milesius who, tradition says, was cured of a shake bite by the rod of Moses. Next to that comes the flag of Fionn Mc-Cumhalli's milita, the golden sun-burst on a blue ground, and the weight of opinion seems to favor his as the true national flag. Blue indeed was always Ireland's national color until 1798. There are a number of other flags which have figured in Irish history, and all have their enthusiastic supporters. One of the most popular is the three golden crowns on a blue ground, which figures now in the arms of the Province of Munster. This was ac-1172 as the flag of Ireland, the three crowns typifying the kingdoms of Desmond, Ormond and Thomond. It was retained until 1547, when Henry VIII. abolished it and substi-tuted the harp. Coming down to more recent times we find that Grattan's Parliament did not recog-nize green, although it did accept the harp. Its flag was a golden harp on a blue ground. A new flag was evolved at the time of the Union, apparently for the express purpose of incorporating in it what is now known as the Union Jack, but it does not seem to have caught the popular fancy any more than the act of union. This was the red saltire on a white ground, which was chris-tened 'St. Patricks' Cross.' Appar-ently it was 'lifted' from the arms of Trinity College, Dublin, though how Trinity came by it is equally a mystery. The tri-color of green.

Irish Nationalists whose aim is com-plete independence."

hot, with unusually cold nights. The attack which the Pontiff suffered last to changes of temperature, while the heat is most trying, causing him to lose weight. Cardinal Merry del Valpays him a daily visit from his summer residence at Monte Mario, a short distance from Rome. In this respect the present Secretary of State is more fortunate than his predecessor, Cardinal Rampolia, who for fifteen years was unable to leave the Eternal City owing to the delicate health of Leo XIM.

The United States forest service is using gasoline railway speeders for fire protection purposes. They follow up trains on steep grades, where sparks thrown out by forced draft are likely to start fires along the right of way.

IRELAND WILL EXHIBIT.

Men prominent in this country and Ireland are working. pring left him peculiarly sensitive

STEADILY IMPROVING.

James C. Rogers, Circuit Court Clerk of Fayette county and one of Kentuckys' most prominent Knights of Columbus, who had been ill at Old Point Comfort with ptomnine poisoning for two weeks, has been removed to St. Josephs' Hospital in Lexington, where his condition has steadily improved.

ARCHBISHOP'S ANNIVERSARY.

Last Thursday the Most Rev. ohn Ireland, Archbishop of St. aul and leading churchman of merica, defender of our cross and

SOCIETY DIRECTORY.

A. O. H.

DIVISION 1. Meets at Falls' City Hall on First and Third Tuesdays. President—Thomas W. Tarpy. Vice President—Daniel McCarthy Recording Secretary-Walter Cu-

Financial Secretary-Joseph Far-Treasurer-Thomas Keenan.

Sergeant-at-Arras-Henry McDer-Sentinel-John Keane.

DIVISION 2 Meets First Thursday at St. William's Hall, Thirteenth and Oak. President—C. J. Ford, Vice President—J. J. Sullivan, Recording Secretary — Daniel

'Keefe, Financial Secretary — John T.

Treasurer-James Welsh. Sergeant-at-Arms — J. Cunning-Sentinel-Thomas Hannon.

DIVISION 8. Meets First and Third Mondays, Nineteenth and Portland, President-Hugh Hourigan. Vice President-John M. Maloney. Recording Secretary-John P.

Financial Secretary-John J. Hes on, Jr. Treasurer-Dan J. Dougherty. Sergeant-at-Arms—John J. East. Sentinel—Thomas Noon.

DIVISION 4.

feets Second and Fourth Mondays, Bertrand Hall, Sixth Street. President-John H. Hennessy. Vice President-Thomas Lynch. Financial Secretary-Thomas

Recording Secretary - John Treasurer-Patrick Conley. Sergeant-at-Arms - Thomas Far-

Sentinel-M. J. McDermott.

Y. M. I.

MACKIN COUNCIL, 205. Meets Monday Evenings at Club House, 344 North Twenty-sixth. President-Frank G. Adams. First Vice President-Geo. Thorn

Second Vice President-John

Financial Secretary—A. C. Link. Recording Secretary—John R. Barry. Corresponding Secretary - Harry r. Kibbey.

-Sebastian Hubbuch. Marshal—Fred Schuler, Inside Sentinel—Lawrence Rapp. Outside Sentinel-Frank E. Grat-

lowly, ceelbrated his seventy-fifth birthday. From all classes and everywhere he received messages of congratulation, coupled with prayers that God will bless and long spare him to his people.

LATEST STYLE NOTES.

The ribbons shown are darker han any displayed for months. Though the fall days are distant, hints are already visible in the

All the indications are that hats will continue to be small, or at any rate moderate.

to the women who must make one frock do for several uses. Velvet leads the other fabrics used for ball gowns and coat suits There are many weaves,

Blue is revived for house wear This same color is brought out in moire for afternoon gowns. Delft blue and copper color

popular shades in all designs and materials in the new waists. Blouses for cool days are to be had in crepe de chine and crepe chiffon, the latter made over net.

Unless there is some drastic change women may be able to wear the gowns they possess until next April. Plush hats and cotton velvet are among the offerings, the last men-tioned being entirely new and quite

There is as yet no sign of stiffed white and orange—The Orange and the Green, with the stripe of peace between—is the recognized flag of fabrics is their supple limpness.

DEWEYS OPINION.

GUARDING POPE'S HEALTH.

From Rome it is cabled that extraordinary precautions are taken to protect the Pope against the uncural differences of temperature of this wonderful season. The spring may be said to have lasted well into August, but now the summer has come, and although belated it is very hot, with unusually cold nights. The

SAVING THE FORESTS.

Men prominent in this country and Ireland are working earnestly and are confident of a creditable Irish exhibit at the Panama Exposi-tion in 1916. The Irish section will be known as the Shamrock Isle.

MISS GRONOTTE WINS.

It was Miss Leona Gronotte, tele-phone operator at the Covington City building, who received the prise of a gold lavalliere as the arettiest girl at the Knights of Columbus outing held recently at Covington,

GIVES THREE ALTARS.

FORGERY.

Etching by Famous Artist Is Given an Anti-Catholic Interpretation.

Absurd Lengths to Which Socialist Go in Slandering Church.

Practices Indicate Character of the Hard Pressed and Vile Falsifiers.

CLUMSY EFFORT TO MISLEA

An instance of the absurd lengths to which anti-Catholic sheets will go in the present day campaign of slander and vilification against the church and their absolute unscrupulousness when endeavoring to substantiate some of their false charges is well illustrated in the August issue of the Melting Pot, a Socialistic organ, which unlike the Menace, boldly announces its connections and he source of its origin, and which blasphemously attacks all belief in God and in revealed relig-

Accompanying an article filled with misstatements, is an illustration entitled "Execution of Protestants in the Netherlands," representing two armies, or divisions of the same army, drawn up on opposite sides of a great tree, from whose branches the dead or dying bodies of some twenty-one men are hanging, while on a ladder placed against the tree others are mounting to their execution. In a group below the tree, in another to the right of the picture, and on the ladder of execution, monks with crucifixes in their hands are earnestly exhorting those about to die and granting final absolution. As a matter of fact, the label which has been placed upon this picture in the Melting Pot is absolutely false and is a clumsy effort to mis-lead those who would be unable to verify the title by comparison with that of the original, from which this picture was taken. It is not a portrayal of the execution of Protestants at all, but is one of a series o etchings on "The Miseries and Sufferings of War," produced Jacques Callot (1592-1635), French artist, in two series in 1632—33, and represents the pun-ishment by regular troops of marauders and guerilla warriors. captured while pillaging the country and sentenced to death by courtmartial, during the Thirty Years War in Germany. The scene is not posed title indicates, but in the Ger-

man empire of that time.

This historical "forgery" is all the bolder for the fact that Callot was an artist of consequence, a man whose works, for the technical process employed, are "a landmark in the history of etching," and that this series on "The Miseries of War" is among the greatest of his efforts. The man who, in order to bolster his contentions, deliberately chooses one picture out of a great series and falsifies its name for the purpose of distorting the subject, must be hard pressed indeed for substantial proofs the moderate.

The adjustable tunic is a delight Such practices, moreover, indicate the character (or lack of character) of those who are at the present time attacking the church.

MARCH WITH MUSIC.

The Director of Public Safety Philadelphia having modified his order, which prohibited parades on Sunday with bands of music, and Archbishop Prendergast having been assured a parade without music would not be as successful as that of last year, has given his consent to bands in the demonstration of Holy Name Societies to be held Sunday, September 28. The new order of the Director permits music only in parades of a religious nature.
and does not allow the playing of
the bands in the vicinity of any church of any denomination.

VICEROY FOR IRELAND.

According to the Liverpool Post it is now certain that the Duke of Connaught, at present Governor General of Canada, will be the first Viceroy of Ireland under home rule. Prince Arthur, according to this story, will succeed his father as the Governor General of Canada, He will get the title of Duke of Kent. The Post says further that in the unlikely event of the Duke of Connaught be ing prevented from accepting the of-fice of Viceroy of Ireland the post will be offered to the Duke of Nor-folk, the leading lay Roman Cath-olle in England.

LOUISVILLE BOYS ENTERTAINED.

Francis Nevitt, Leo Creeden, Raymond Colbert, Edward Moore, Paul Thiener, Edgar O'Connor, James Maloney, John Deary and Will Madden, all Louisville and Lebanon boys and seminary students, were enterand seminary students, were entertained in Indianapolis by Raymond Mellen, a fellow student, before re-turning to college last week.

RETURNS TO COLLEGE.

Dan Walsh, Jr., of New Albany, formerly a newspaper reporter on the Louisville papers but now a student for the priesthood at St. Meinrad's College in Indiana, left Wednesday to resume his studies after sepnding his vacation with his parents in New Albany and friends in Louisville.

RETREAT ON ISLAND.

The annual retreat of the priests of the dioceae of Portland, Maine, will be held this year at the Ottawa House, Cushing's Island, from September 15 to 19 inclusive. The hotel will be closed then for the season and will be used exclusively for the priests.

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